3 week cycle: Let's explore this topic futher...



Topic – Farm Poorneet & Buathu Garru

Wurundjeri season – Poorneet & Buarth Garru Season (Oct/Nov)

KEY LEARNING AREAS

Wurundjeri Season

There are seven seasons of the Kulin calendar.

Buarth Garru

The weather is warmer but it still often rains. The Orion constellation can be seen in the western sky around sunrise.

The Buliyong (bats) are very active at night by flying and chasing the insects. Balayang is also referred to as the bat. The male Common Brown butterflies come down to the flowers a lot during this season.

During this season, Kangaroo Grass and Coranderrk (Victorian Christmas bush) are flowering and can be eaten.

The Elements of Music & EYLF Outcomes

Outcome 1 - children have a strong sense of identity

- 1.1 they share in social music making and learning

Outcome 2 - children are connected with and contribute to their world

- 2.1 they learn songs that reflect the seasons around them, the Wurundjeri season of Poorneet. They notice the changing landscape.
- 2.2 they take action to assist other children to participate in social groups

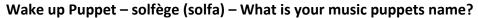
Outcome 3- children have a strong sense of wellbeing

3.1 increasingly co-operate and work collaboratively with others

Developmental Stage		Outcome	Key Word Sign - Auslan
Nursery	Let's use the gesture of 'peekaboo' to immerse ourselves in	1.1, 2.1	Garden
	the 'question and answer' structure. We observe the teacher		
	and our educators as we play this game.		Snail
Toddlers	Let's use movement and game to further develop our	1.1, 2.1,	
	understanding of 'question and answer'; we can use a scarf to	2.2, 3.1	Growing
	hide an instrument and then reveal the instruments sound to		
	answer the teachers musical question.		Bee
Kinder 3	Let's further develop our understanding of 'Question and	1.1, 2.1,	
	Answer' structure. The teacher sings a musical question, and	2.2, 3.1	
	we sing our answer. The teacher then asks us a musical		
	question on a non-pitched percussion instrument and we		
	answer, playing the rhythm on our instrument.		
Kinder 4/	Let's further develop our understanding of 'Question and	1.1, 2.1,	
Pre-Prep	Answer' structure. The teacher sings a musical question, and	2.2, 3.1	
	we sing our answer. The teacher then asks us a musical		
	question on the xylophone and we answer with our pitched		
	musical phrase.		

Musical Minds Weekly Routine Songs

- Come on in it's time for music
- Let's make a circle
- Shake and Stop
- We always have an acknowledgement of country (not recorded)
- Shake and Stop
- At the end of class we sing the goodbye song in Auslan



Learn to sing at pitch; FEEL the music kinaesthetically, SEE the music visually and HEAR the music aurally.

HELLO SONG - These songs are short and warm up the body & mind

- Good morning little yellow bird
- Bell Horses (Traditional)
- I'm a little Chicken (calm relaxing action song)

CORE TOPIC SONG - Teach the lyrics in this song, through 'echo' or 'repeat after me'

• Do you hear the cows? (Bethune)

TOPIC SONG - Repeat these songs where you can. These songs highlight all the elements of music

- Big Red (blue/green) Tractor (similar melody to Tafta Hindi Arabic)
- Down on the Farm (same melody as Down in the Jungle)

ELEMENTS SONGS – Focus on one Element of Music

- Pass the beat game Apple Tree (I, s,f,m, r, d)
- Call and response Juicy, Juicy Green Grass (Peter Combe)

GAME – Work as a team

• Kangaroo Skippy Roo (a revisit from Native Australia in a different form)

LULLABY - Rest and Relax

- Little Bird (Mitchell See Andy's Recording)
- Action/structure Ladybug, Ladybug





ROUTINE SONGS

Routine, familiarity & retention

Welcome Song – Come On In It's Time For Music (Bethune)

Come on in it's time for music Come on in its music time We'll sing and dance and play along We'll sing and dance all day long

Warm up - Shake (action - sound) and Stop (Silence) (Bethune)

We're going to shake and shake and shake and stop Shake and shake and shake and stop Shake and shake and shake and stop Then we'll shake some more

Circle Song (we make music together)

Let's make a circle, circle, circle Let's make a circle it's music time.

Pitch (high & Low) Wake up Puppet (Bethune)

Wake up puppet how are you today So - mi - so - mi - do - do - re - doG - E - G - E - C - C - D - C1



HELLO/WELCOME SONGS

These songs are short and warm up the body & mind

Good Morning Little Yellow Bird (German Folk Song)

Good morning little bird, yellow bird, yellow bird Good morning little yellow bird, who are you?

My name is... (so -mi - la - so - mi)



Bell Horses (Traditional)

Bell horses, bell horses
What's the time of day
One o'clock, two o'clock (extend the sequence on each repeat ...3,4,5,6,7,8,9,10 O'Clock)
Gallop all away

Horse sounds, and yeeha!

I'm a little Chicken

I'm a little chicken, (crouch down and act like a chicken)
Ready to hatch,
Pecking at my shell, (make a pecking motion)
Scratch, scratch, scratch (make a scratching motion)
When I crack it open,
Out I'll jump, (jump up)
Fluff my feathers, chirp, chirp, chirp. (pretend to ruffle feathers)



CORE TOPIC SONG

Teach the lyrics in this song, through 'echo' or 'repeat after me'

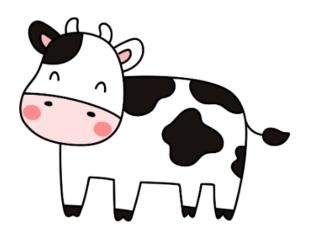
Do you hear the cows? by Tanya Bethune

- Download your xylophone reading music from the website.

KLA

Let's reflect on our understanding of do- re- mi pitch patterns Let's practice the crotchet rest (1 beat of silence) – sa, shhh

Lyrics	Do you hear the cows? Shh
	Sleeping in the hay, shh
	Let's go to the farm and
	Run around all day, yay!
Xylophone	CC DD E rest
Kinder 4	EE DD C rest
	CC DD E F
	GF ED C C1
Solfa	Do-do re-re mi sh
	mi-mi re-re do sh
	do-do re-re me f
	so-fa mi-re do do1
Rhythm	ti ti-ti ta rest (sh)
	Ti-ti ti-ti ta rest (sh)
	Ti- ti ti-ti ta ta
	Ti-ti ti-ti ta ta
	Learn the rhythms



TOPIC SONG

Repeat these songs where you can. These songs highlight all the elements of music

Big Red Tractor (similar melody to Tafta Hindi - Arabic)

A- /// Riding in my A-/// Big red tractor D- /// I am working E7 // Hard all day. A- / D- / Working on the farm, D- / A-/ with my tractor D- /// Looking after E7 // Animals. A- / D- / Bump bump bumpity, D- / A-/ Bump bump bumpity

A- ///

Riding in my E7 / A- / Big red tractor



TOPIC SONG

Repeat these songs where you can. These songs highlight all the elements of music

Down on the Farm

C F G7

Down on the Farm where everyone goes, (pat on knees)
C F

There's a strong old horse pulling a cart (muscles)
C F

That's the way the Horse does nay! (pat knees)

With a nay nay here, and a nay nay there, (ears)



Alternate Chorus for babies and toddlers

Peekaboo, where are you? Peekaboo, are you there? Peekaboo, where are you? Peekaboo, I found you!

Chorus for Pre-Kinder and Kinder

C F G7
Boom, boom, boogie woogie, boogie woogie
C F
Boom, boom, boogie woogie, boogie woogie
C F#half dim
Boom, boom, boogie woogie, boogie woogie
G7 C

Boom, boom, boogie woogie, boogie woogie

Verse 2

Down on the Farm where everyone goes, (pat on knees) There's a sleepy old cow chewing it's cud (sleep/tummy) With a moo moo here, and a moo moo there, (call hands) That's the way the Cow does moo! (pat on knees)

Chorus

Verse 3

Down on the Farm where everyone goes, (pat on knees)
There's a woolly old Sheep walking around (rub your shoulders)
With a baa baa here, and a baa baa there, (walk around like a sheep)
That's the way the Sheep does play! (pat on knees)

Verse 4

Down at the Farm where everyone goes (pat on knees) There's a smelly old Pig rolling in the mud (roll) With a oink oink here, and a oink oink there, (cheeks) That's the way the Pig does play! (pat on knees)

ELEMENTS SONGS – Focus on one Element of Music

Pass the beat game - Apple Tree (I, s,f,m, r, d)

C
Ss -m- ss - m
Apple tree, apple tree
C
ss- II - ss - m
Will your apple grow for me?

C
ss- mm - ss- m
Sweet and juicy, crunchy too
F
G7
C
sf- m r - dd - d
Apples ripe for me and you



Call and response – Juicy, Juicy Green Grass (Peter Combe)

(C)

Juicy juicy green grass

Where have you gone?

(F)

Will you come back?

(C)

Juicy juicy green grass

(C)

Summer's been so dry Turned you into brown

(F)

Will you come back?

(C)

Juicy juicy green grass

(Bb)

 $\mbox{\ensuremath{I'm}}$ so hungry now my tummy's rumbling around

(A7)

I'd better take a rest I'd better go and lie down

I've never been so hungry, I've never been so hungry

I've never been so hungry before



GAME Work as a team

Kangaroo Skippy Roo

G G E | G G E

Kangaroo Skippy Roo
G G E E G G E

Dozing in the midday sun
G G E E G G E

Underneath a big red gum
G F E D C C C

Oh! What fun it is to run!



LULLABY – Rest and Relax

Action/structure - Ladybug, Ladybug

Ladybug, ladybug Fly out of the farm And land on my little arm

Ladybug, ladybug Fly out of the tree And land on my little knee

Ladybug, ladybug Fly out of your bed And land on my little head

Ladybug, ladybug Black and red Land on my little head

Ladybug, ladybug
Fly out of the rose
And land on my little nose

Ladybug, ladybug
Fly out of the rose
And land on my tippy toes (Kinder child suggestion, thanks Sam ∅)



Little Bird (Elizabeth Mitchell)

C
Little bird, little bird
(C)C
Fly through my window
F
Little bird, little bird
(F)C
Fly through my window
C
Little bird, little bird
(C)C
Fly through my window

Sing your lovely song for us

Rest 1,2,

Chorus

F

Fly through my window

G7

Sweet little bird

C

Fly through my window

A-

Sweet little bird

 \mathcal{C}

Fly through my window

G

Sweet little bird

ā.

Sing your lovely song for us

Rest 1,2

C Chord – Solfa/La Echo/Call and Echo

So mi so

La la la

So la so

La la la

So fa mi re do do do

La la la la la la



ROUTINE SONG

Routine, familiarity & retention

GOODBYE SONG – Key Word Sign (Auslan) by Tanya Bethune

Key Words: Goodbye, Time, To go, We, Day.

Goodbye (sign), goodbye it's time (sign) to go (sign) Goodbye (sign), goodbye it's time (sign) to go (sign) We (sign) must say, you made our day (sign) Goodbye (sign), goodbye it's time (sign) to go (sign)

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