

3 week cycle: Let's explore this topic further...



Topic – Spring & Garden

KEY LEARNING AREAS

Wurundjeri Season - Poorneet (Tadpole)

Sep - Oct

- “The grey clouds are shifting and we see glimpses of opening buds of light and sprinkles of magic dust everywhere.”
- Those fast moving little tailed poorneets (tadpoles) appear and there are lots of them. The male bulin bulin (lyrebird) has finished dancing, having found a female partner.
- Growling grass ngarrert (frogs) lay their eggs while the bubup mirrim (young kangaroos) are ready to leave Mum's pouch.
- A very colourful land mass of plants are still in flower
- The temperatures rise, rain continues

Resource: <https://www.twma.com.au/channel/poorneet/>

Developmental Stage	The Elements of Music - Question and Answer Structure	Key Word Sign - Auslan
Nursery	Let's use the gesture of 'peekaboo' to immerse ourselves in the 'question and answer' structure. We observe the teacher and our educators as we play this game.	Spring, Frog, Strawberries, love, snail, mountain, growing
Toddlers	Let's use movement and game to further develop our understanding of 'question and answer'; we can use a scarf to hide an instrument and then reveal the instruments sound to answer the teachers musical question.	
Kinder 3	Let's further develop our understanding of 'Question and Answer' structure. The teacher sings a musical question, and we sing our answer. The teacher then asks us a musical question on a non-pitched percussion instrument and we answer, playing the rhythm on our instrument.	
Kinder 4/ Pre-Prep	Let's further develop our understanding of 'Question and Answer' structure. The teacher sings a musical question, and we sing our answer. The teacher then asks us a musical question on the xylophone and we answer with our pitched musical phrase.	

Share these links with your families and on your education porta

All songs available at [youtube@musicalmindsaustralia](https://www.youtube.com/channel/UCs9N3gxQiMi3iO0tGrN7tyw)

Share this link or the YouTube handle above:

<https://www.youtube.com/channel/UCs9N3gxQiMi3iO0tGrN7tyw/videos?app=desktop>

Sing at home: Educational Resources for families

Share this link for PDF materials & a selection of song videos:

<https://musicalminds.com.au/elcsupportmaterials/>

ROUTINE SONGS

Musical Minds Weekly Routine Songs

- Come on in it's time for music
- Let's make a circle
- Shake and Stop
- We always have an acknowledgement of country
- Shake and stop
- At the end of class we sing the goodbye song in Key word sign - Auslan

Wake up Puppet – solfège (solfa) – What is your music puppets name?

Learn to sing at pitch; FEEL the music kinaesthetically, SEE the music visually and HEAR the music aurally.

HELLO/WARMUP/WELCOME SONG

- Welcome to the Garden: In the Garden (*Twinkle, Twinkle melody, Mozart Variations*)
- Big Echo sing – Spring (*Bethune*)

CORE TOPIC SONG & XYLOPHONE

- Question & Answer Structure - Strawberries (*Bethune*)

TOPIC SONGS

- Rhythm – I Love The Mountains and the Merri Creek (*Traditional*)
- Movement & Beat - Snail, Snail – Old Sammy Snail (*Traditional*)

ELEMENTS SONGS

- Pitch & Movement - I'm A Little Kite (*H. McPheil*)
- Movement & Pitch – Bluebells (*Traditional*)
- Ostinato/Riff - (do-so) Buzzing Bugs (*Orff. Traditional*)

LULLABY/REST & RELAX/EXPRESSION

- Milkumana (*King Stingray*)

ROUTINE SONGS

Welcome Song – Come On In It's Time For Music (Bethune)

Come on in it's time for music

Come on in its music time

We'll sing and dance and play along

We'll sing and dance all day long

Warm up – Shake (action - sound) and Stop (Silence) (Bethune)

We're going to shake and shake and shake and stop

Shake and shake and shake and stop

Shake and shake and shake and stop

Then we'll shake some more

Pitch (high & Low) Wake up Puppet (Bethune)

Wake up puppet how are you today

So – mi – so – mi – do – do -re – do

G – E – G – E – C - C - D - C

HELLO/WARMUP/WELCOME SONG

Welcome to the Garden: In the Garden (*Twinkle, Twinkle melody, Mozart Variations*)

C **F** **C**
In the garden in the ground
F **G7** **C**
Food is growing to be found
F
Up above and down below
F **G7**
In the garden it will grow
C **F** **C**
Peas, carrot, lettuce
F **G7** **C**
Good for you and good for me.

Big Echo sing – Spring (*Bethune*)

G **C**
Well, Spring's in the air
 F **C**
And there's flowers everywhere.
C
The grass is green
 F **C**
And there's birds on the scene.
C **F** **C**
They sing a song so merrily
C
As they build their nest.
Do – re – mi | (echo) Do – re – mi (CDE)
G. **F.** **C** **G.** **F.** **C**
So – fa – mi | (echo) So – fa – mi (GFE)

Well, Spring's in the air
And the lamb's go bleat.
The chick's go tweet
And there's people on the street.

They sing a song so merrily
All together with their family.
C. **G.** **C** **C.** **G.** **C**
Do – re – mi | (echo) Do – re – mi (CDE)
G. **F.** **C** **G.** **F.** **C**
So – fa – mi | (echo) So – fa – mi (GFE)

do – re- mi – fa- so – la – ti

So – fa – mi | (echo) So – fa – mi (GFE)

C **F** **G7** **C**
do – re- mi – fa- so – la – ti - do1

CORE TOPIC SONG

Kinder 4 - xylophone (chime bars/resonator bells)

All younger years learn this song with different instrumentation.

Download your music reading sheet from the website.

Strawberries (*Bethune*)

Let's learn the new sound of 'fa'

Let's reflect on our understanding of so – la movement

Let's practice descending (sounds that go lower) patterns fa - mi - re

Lyrics	Question Answer Teacher Child Strawberries (tap knees) Ripe to eat (tap knees) Strawberries (tap knees) What a treat (tap knees) Strawberries (tap knees) For me (clap) Strawberries (tap knees) For you (clap)
Xylophone Kinder 4	G - AG - FE - D G - AG - FE - D G - AG - E - E G - AG - C - C
Solfa	s - ls - fm - r s - ls - fm - r s - ls - m - m s - ls - d - d
Rhythm	Ta ta ta ta Ta ta ta rest Ta ta ti-ti ta Ta ta ta rest

TOPIC SONG

Movement & Beat - Snail, Snail – Old Sammy Snail (*Traditional*)

Sing chorus - trace a snail pattern on the palm of your hand

Snail, snail, snail, snail

Goes around and round and round

Verse – beat on an instrument (ta)

Old Sammy snail (ta, ta)

Sliding in my garden (ta, ta)

Eating all my vegetables (ta, ta)

What shall I do? (ta, ta)

Rhythm – I Love The Mountains (*Traditional*) & The Merri Creek (Musical Minds Version)

I love the mountains
I love the rolling hills
I love the flowers
I love the daffodils
I love the long grass
Through it we must go

Swish, swish, swish
Boom-dee-a-da
Boom-dee-a-da
Swish, swish, swish
Boom-dee-a-da
Boom

I love the mountains
I love the rolling hills
I love the flowers
I love the daffodils
I love the Merri creek
Through it we must go

Splish, splash, splish
Boom-dee-a-da
Boom-dee-a-da
Splish, splash, splish
Boom-dee-a-da
Boom

I love the mountains
I love the rolling hills
I love the flowers
I love the daffodils
I love the forest
Through it we must go

Crunch, Crunch, Crunch
Boom-dee-a-da
Boom-dee-a-da
Crunch, Crunch, Crunch
Boom-dee-a-da
Boom

I love the mountains
I love the rolling hills
I love the flowers
I love the daffodils
I love the rainy days
Through it we must go

Piff, Paff, Piff (Hebrew)
Boom-dee-a-da
Boom-dee-a-da
Piff, Paff, Piff (Hebrew)
Boom-dee-a-da
Boom

ELEMENTS SONGS

Pitch & Movement - I'm A Little Kite (H. McPheil)

G C G
I'm a little kite up in the sky,
C. G. D G
See me flying, oh, so high.
G C G
When the wind begins to blow and blow,
C. G. D G
I'll twirl and swirl, just watch me go!

Movement & Pitch – Bluebells (Traditional)

Bluebells cockle shells
Evie-ivy over
Bluebells cockle shells
Evie-ivy over

s-l-ss-m
ss- m- d tap tap (or, r - s)
s-l-ss-m
ss – m – d tap tap (or, r – d)

Ostinato/Riff - (do-so) Buzzing Bugs (Orff. Traditional)

D G
Some bugs pinch (itch, sting) and some bugs creep
G D A7
Some bugs buzz themselves to sleep.
D
Buzz, Buzz, Buzz, Buzz
A7 D
Singing Buzzing bugs.

Change the lyrics to different bugs with the Kinder children. Or try this alternative. Ask the children for suggestions.

E.g.

Caterpillar lady bug
Caterpillar lady bug
Buzz, buzz, buzz, buzz
Singing, buzzing bugs

LULLABY/REST & RELAX/EXPRESSION

Milkumana (*King Stingray*)
North East Arnhem Land, NT

In Yolŋu Matha, 'Milkumana' means to show, share or pass on knowledge through stories and song. "It's about leadership and mala wangany - we are all one and in this together", explains guitarist Roy Kellaway. "We are all living under the same sun, sailing in the same boat, towards a brighter future. It's about role models and the importance of setting good examples for the new generation."

Chorus

Milkumana!
Wangany'thirri!
Milkumana!
Wangany'thirri!
Hey!

Verse

I got a message for you (message - you)
You got a message for me (message - me)
One day we'll come together (together)
And sit down by the fire
Man I've got no reason to rush
I never lose touch
What kind of man (person) do you think I am?

6 bar improvised dance expression and then Chorus repeat.

Recording by the original band on their official website.

Spotify <https://open.spotify.com/track/5F8YFGWyi273rTd2mnR4Hz>

Resource - <https://www.abc.net.au/triplej/news/king-stingray-single-video-milkumana-passing-on-knowldege-power/1350252031>

Goodbye Song – Key word AUSLAN (Bethune)

Goodbye, goodbye it's time to go
Goodbye, goodbye it's time to go
We must say, you made our day
Goodbye, goodbye it's time to go